

Total IMPACT

IMPACT, a unique and site-specific public art program developed to extend contemporary art to communities in the greater Baltimore area, opened last week at the Rosenbloom Owings Mills Jewish Community Center. A public reception was held from 5 to 7 p.m. on Aug. 29.

A local artist collective, Global Humanity Now, has been selected for this summer's IMPACT project. GHN is comprised of artists Remina Greenfield, Janina Anderson, Janet Hong and Gabriel Quick. Their artwork installation, "Return," was designed specifically for the JCC's courtyard and is comprised of a woven fabric that will extend over the courtyard of the building, creating a pseudo canopy.

According to a release, "Return" is a metaphorical network, illustrating the dynamic relationship between individuals and the community they comprise. The title "Return" is derived from Holocaust survivor Leo Strauss' essay "Progress or Return" (1952).

Return in Hebrew is *teshuvah* (often also translated as repentance), and the timing of the exhibit coincides with the High Holidays of Rosh Hashanah and Yom Kippur. The 10 days between the two holidays are known as *Aseret Yemei Teshuvah*, the 10 Days of Repentance. Jr

— Maayan Jaffe
— Photos by David Stuck



1. Community members mingle during the unveiling of IMPACT.
2. A view from the second floor shows the intricacies of the IMPACT installation.
3. Three impact artists, including (from left) Janet Hong, Remina Greenfield and Janina Anderson.
4. Maryland Art Place past and present staff enjoy the unveiling of IMPACT. From left: Caitlin Gill, Emily Sollenberger, Amy Royce, Sam Polakoff, Sofia Rutka and Paul Shortt.