

## **Carolina Wren Press Launches Poetry Chapbook Series With George Elliot Clarke and Andrea Selch**

Carolina Wren Press announces the release of the first two books in the Carolina Wren Press Poetry Chapbook Series: *Succory* by Andrea Selch and *Gold Indigoes* by George Elliot Clarke.

Number one in the series is Clarke's *Gold Indigoes*. This lyric collection by the acclaimed Nova Scotian poet, playwright, and librettist traces the contours of relationship in lush yet startling francophilic tones. \$12.95, \$19.60 signed/lettered. Clarke has written three books of poetry, *Saltwater Spirituals and Deeper Blues* (1983), *Whylah Falls* (1990), and *Lush Dreams, Blue Exile: Fugitive Poems 1978-1993 and Beatrice Chancy* (1999). Revered as a poet and as an activist scholar, Clarke has received several awards, including the Archibald Lampman Award for Poetry (1991), the Portia White Prize for excellence in the arts (1998), the University of Waterloo Arts Alumni Award (1999), an honorary Doctor of Laws degree from Dalhousie University (1999), and an honorary Doctor of Letters degree for the University of New Brunswick (2000). He was also awarded Bellagio Center Residency in Italy (1998).

Number two in the series is *Succory* by Durham resident Andrea Selch. Politics gets personal in Selch's debut, a volume spanning decades of memory and continents of care. In ten lyric poems and two longer sequences, humor and pain are doled out in equal heaping doses. \$12.95, \$19.64 signed/lettered. Selch received her MFA from UNC Greensboro and her Ph.D. from Duke, where she currently teaches. Her poetry has appeared in *Calyx*, *The Greensboro Review*, *Oyster Boy Review*, and *Luna*.

Chapbooks allow the Press to showcase emerging writers in a small collection and concentrate on those writers' strengths. The books themselves are quality bound books, with superior papers and hand-sewn binding, and letterpress covers. Each book is printed in an edition of 500 copies, 26 of which are hand-lettered A-Z, signed by the author, and bound with additional endpapers. Since these are limited editions, the Press will not reprint the volumes but instead will focus on creating small, well-crafted books, which will be a pleasure to own, read, and collect.

The series will be published two at a time, with each set pairing an established writer (one who has published at least one volume) with a new author.

Carolina Wren Press is especially interested in poetry that uses innovative form, poetry by historically underrepresented writers, and poetry by writers from or located in the Southeast. Send inquiries and a *small* sample to David Kellogg, poetry editor, at [kellogg@duke.edu](mailto:kellogg@duke.edu). Or mail to CWP, 120 Morris ST., Durham, NC 27701

Chapbooks number three and four are scheduled for Spring 2001. Featured poets are Erica Hunt an established African American poet from New York, and Evie Shockley, a young African American Poet from Durham, NC.

**To Review the books, please send an SASE to the above address. To schedule readings, please call 919.560.2738.**

Carolina Wren Press was founded in 1976, and is a non-profit organization dedicated to seeking out, nurturing, and publishing quality writing by historically under represented writers, particularly women, writers of color, and new writers. The Press is sponsored in part through gifts to the Durham Arts Council United Arts Fund and the city of Durham.

